



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FIRST SEMESTER – NOVEMBER 2014**

**EL 1809 - INDIAN LITERATURE**

Date : 03/11/2014  
Time : 01:00-04:00

Dept. No.

Max. : 100 Marks

**I. Annotate and interpret any SIX of the following in 80 words each:**

**(6X4 = 24)**

1. You know how old women are.  
They stick to you like burr.
2. speeches were made both ways,  
with the wind, against the wind.
3. In the name of toleration we have carefully protected superstitious rites and customs.
4. i refuse to be a moonrock specimen  
to be analyzed labelled n stored
5. Rivals for that high honour...
6. And every time the music rose,- before  
Mine inner vision rose a form sublime,
7. like his caesarian birth  
in a Brahmin ghetto
8. My father hugging me so hard it hurt –  
My mother mad, and time we went away.

**II. Answer any SIX of the following in 200 words each:**

**(6 x 8 = 48)**

9. Comment on the theme and style of *Kanthapura*.
10. Consider *One Night at the Call Centre* as a portrait of the pressure points of the present cosmopolitan India.
11. How does Narain portray the gullibility of the Indians in *The Guide*?
12. Compare the poetic craft of Nissim Ezekiel with that of Sharat Chandra.
13. Critically evaluate the style, theme and the poetic devices employed in *Chandalika*.
14. What, according to Coomaraswamy, is India's contribution to the world?
15. How does Sri Aurobindo trace the growth, decline and recovery of Indian Spirituality?

16. Comment on the significance of the title **The White Tiger**.

17. How does Kushwant Singh portray the partition of India in **Train to Pakistan**?

18. Write an essay on the quality of lyricism in Toru Dutt's poetry.

**III. Answer any TWO of the following in 400 words each:**

**(2 x 14 = 28)**

19. How does Radhakrishnan view Hinduism in comparison with other faiths?

20. Trace the beginning, growth and the evolution of the Indian Literature, by citing suitable examples.

21. Explain the universal significance of the Dance of Siva as portrayed by Coomaraswamy.

22. Bring out your understanding of Indian culture from the prescribed texts in Indian Literature.

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